TITLE: ALL CAPS, 11 POINT FONT

*Abstract: The abstract goes here after 2 lines of space (one 10 pt, the other 9 pt). The abstract should be in italics with titles of ancient works written in* regular *font. Following the abstract, there should again be 2 lines of space (one 10 pt, the other 9 pt). The abstract should (like all English in the paper), be in Arno Pro font and should be in 10 point font size (though the article proper will be in 11 pt).*

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he body of the paper should begin after the two lines of space following the abstract with a dropped capital letter for the first word of the paper in size 42 font (Arno Pro). If you don’t know how to create a dropped capital, don’t worry about it. The text of the paper should be in Arno Pro with an 11 point font size. If you include an acknowledgement, this should be done in the first footnote, with the number changed to an asterisk, and should be placed at the end of the title.[[1]](#footnote-1)\*

The page formatting should be set at 2 inch margins on top, 2 inch margins on the bottom, 2.25” on left, 2” on right; 1.5” header; footer 2” footer with “Mirror Margins On.” Again, if you don’t know how to do this, don’t bother. Please justify the page both left and right.

When quoting passages in a paragraph, all Latin should be written in *italics*, while Greek should not be in italics. If a block quote is utilized, then the passage should be arranged as follows (with citation here, preceding the quote):

Latin or Greek block quotes should be followed by a translation in English. The font should be Arno Pro Display for Latin (not italicized) and Arno Pro Display Greek for Greek, but it should be in size 10 font (instead of 11). If the quotation is poetry, please preserve line numbering.

The translation of the Latin or Greek should be beneath the Latin/Greek passage following a 1line space (also in 10 pt. font). There should also be a 10 point line space before and after block quote sections before the paper resumes. If quoting prose, the block quotes should start with at least a half inch adjustment to the margins. For poetry passages, the margins can be a little larger (these can also be adjusted before the final publication).

The paper should resume after any block quotes in 11 point font. If you quote poetry in the main text, please note ends of lines with a /.

*Section Headings Should be in Italics, with* LatinWords*Unitalicized*

At the end of the paper, there should be a 4 point space. On the right margin, the author’s name should be written in small CAPS. On the next line on the left margin, the author’s academic affiliation should be listed accompanied by an e-mail address, the former in italics. There should then be a single line break (size 8 font), before the Works Cited section. In the center, WORKS CITED should be in all caps at 10 points, followed by a single line break of 5 points, before the bibliographic information is listed in alphabetical order in 10 points also.

Author

*College,* email address

WORKS CITED

Usual bibliographic citation rules apply; see examples below. All information in the

Works Cited section should be in size 10 font (Arno Pro).

Please list first names of authors, unless they usually use initials.

Craig, Christopher P. 1981. “The *Accusator* as *Amicus*: An Original Roman Tactic of Ethical Argumentation.” *TAPA* 111: 31–7.

Flower, Michael A. and John Marincola, eds. 2002. *Herodotus: Histories Book IX*. Cambridge.

Gibert, John. 1995. *Change of Mind in Greek Tragedy*. Goëttingen.

Harder, M. Annette. 2004. Review of B. Acosta-Hughes, *Polyeideia: the Iambi of Callimachus and the Archaic Iambic Tradition,* in *AC* 73: 332–3.

Schultz, Celia E. 2007. “*Sanctissima femina*: Social Categorization and Women’s Religious Experience in the Roman Republic.” In *Finding Persephone: Women’s Rituals in the Ancient Mediterranean*, edited by M. G. Parca and Angeliki Tzanetou, pp. 92–113. Bloomington, IN. (Note two-letter state code, used for nearly all cities except major ones; if you do not know state code, we will supply.)

——. Please use two em-dashes and a period for repeated authors.

**NB: Only cited works are to be included in the Works Cited.**

1. \* If an acknowledgement is included, it should be in the first footnote, using an asterisk instead of a numbered footnote. All other footnotes should be numbered, starting with 1, and should be in Arno Pro font with a 9 point font size. [↑](#footnote-ref-1)